2024-2025

Ogden Preparatory Academy Course Catalog

Endurance Training 8 9 S1/52 0.5 A class produces a school newspaper. Weight Training 8 9 S1/52 0.5 Frovides opportunities for students who have excelled at the Beginning guitar level. Bendurance Training 8 9 S1/52 0.5 A class focuse on increasing cardiovascular endurance/aerobic capacity, and muscular endurance training flocuses on serobic Exercise, which includes activities that improve the way your body utilizes oxygen to renergy in rock and older). There is a course residuct on shape flower training flocuses on serobic Exercise, which includes activities that improve the way your body utilizes oxygen to renergy in creating the robinstitus of relative training flocuses on serobic Exercise, which includes activities that improve the way your body utilizes oxygen to renergy in creating the robinstitus of the way flower training flocuses on serobic Exercise, which includes activities that improve the way your body utilizes oxygen to renergy in creating the robinstitus of the relativistic of the way for the relativistic of the relativistic of the way for the relativistic of the relativist	Class	Grade	Term	Credit	Course Description
This course is designed to give students an opportunity to develop and sharpen writing skills beyond the combination of independent and collaborative exercises. Humanities 7-9 51/52 0.5 Humanities 7-9 51/52 0.5 This class reduces the fundamentals of forensics and prepares students to enter into competitive debate. Journalism 7-9 51/52 0.5 This class reduces the fundamentals of forensics and prepares students to enter into competitive debate. Journalism 7-9 51/52 0.5 This class reduces the fundamentals of forensics and prepares students to enter into competitive debate. Journalism 7-9 51/52 0.5 MUSIC Suitar, Reginning 7-8 9 51/52 0.5 A puttar class for students to learn to play the guitar. Journal of the students	ENGLISH ELECTIVES				
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Weight Training/Sports Conditioning 8 9 S1/S2 0.5 S1/S2 S1	Participation Skills & Techniques	89	S1/S2	0.5	students instruction in lifetime activities and fulfills one P.E. requirement for high school graduation. Individual, dual, and team sports activities are included. High School Graduation credit is for 9th
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AVID Elective 789 Year 1 and performance. It will provide students with academic study skills. Students will regularly participate in tutorials using the Socratic method of inquiry and collaboration. Students will explore postsecondary options while researching various career options and requirements. HOPE Squads are the eyes and ears of your school. They are comprised of students who are trained to watch for at-risk students—provide friendship, identify warning signs, and seek help from adults. HOPE Squad curriculum will be combined with Character Development and Leadership principles. HOPE Squad enrollment is by nomination. Latinos In Action 89 Year 1 Enrollment by invitation/application. The mission of Latinos in Action is to empower Latino youth to	OTHER				
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Latinos In Action 8.9 Year 1 Enrollment by invitation/application. The mission of Latinos in Action is to empower Latino youth to	Hope Squad	789	Year	1	
	Latinos In Action	89	Year	1	

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Teaching Assistants and/or Office/Library Aides	8 9	Year S1/S2	1 0.5	Students would assist assigned teachers with administrative tasks and possibly peer tutoring opportunities. Students can not have any grades below a C from the previous year. Citizenship from the previous year must be H or S.		
Study Hall/Credit Recovery	789	Year S1/S2	1 0.5	This class may be a credit recovery experience.		
Social Skills	789	Year S1/S2	1 0.5	By teacher/parent recommendation.		
ART		•				
Art Foundations 1	789	S1/S2	0.5	Building a strong foundation in the fundamentals of art, learning about various techniques and working with many mediums. This course is a prerequisite for other art classes.		
Drawing	789	S1/S2	0.5	An intermediate class exploring methods and techniques for media such as pencil, charcoals, and pastels. Focusing on creating accurate representations of both objects and people from observation.		
Painting	789	S1/S2	0.5	An intermediate class exploring the techniques and methods of using watercolor, ink, and acrylics. We will be referencing various famous painters for inspiration throughout the semester.		
Sculpture Craft	789	S1/S2	0.5	Students will learn basic skills for working with various three-dimensional materials with an emphasis on quality rather than quantity. Possible materials include: paper scultpture, wire, foil, Paris craft, plaster casting, ceramics, and clay.		
PHOTOGRAPHY	PHOTOGRAPHY					
Photography 1	789	S1/S2	0.5	This course focuses on basic procedures for operating a digital and/or analog camera and understanding light. It may include digital software editing and product development.		
Photography 2	789	S1/S2	0.5	Expanding on the basic knowledge of photography and using it to produce higher- quality images. Prerequisite: Photography 1		
Introduction to Animation	789	S1/S2	0.5	This course is for students seeking to learn or improve traditional drawing skills. A portion of the class will focus on character creation, comic booking and panel art techniques. Another portion of the class will also focus on design, color, conceptual art creation and basic animation. Students will also receive some exposure to industry standard software such as Adobe Photoshop and Illustrator.		
Graphic Design	789	S1/S2	0.5	Students will learn basic design layout. Working in both traditional illustrative drawing and computer aided design, students will learn what makes a design work and basic layout instruction. This is a project based class.		
Yearbook	89	Year	1	Enrollment by application. A class that produces a yearbook. GPA and Citizenship requirements will be enforced.		
Advanced Placement Photography	9	Year	1	AP Photography is a highly rigorous 1 year long course in which the student can receive college credit for his/her photography portfolio with a passing score by the College Board. The student will produce a variety of photography assignments exploring several themes, study and document the elements and principles of design, complete a final photo series based on an instructor-approved project idea, produce a web-based portfolio, and write artist statements and reflections throughout the year. Students are expected to photograph and edit work beyond class hours to fulfill all guidelines of the final portfolio that must be submitted to the College Board for judging and scoring purposes towards the end of the school year. Prerequisites: Admission into the course is based on the student application, teacher recommendations, citizenship score of an "H" in all prior courses, completed Photography I & II and/or must be interviewed by the instructor for approval into the course. High		
		l	l	level performance during Semester 1 is required for continued enrollment.		

Course offerings may change due to teacher availability or lack of student requests.