## Ogden Preparatory Academy Course Catalog

| Class | Grade | Term | Credit | Course Description |
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| ENGLISH ELECTIVES <br> These class options will be added to the schedule based on student interest. |  |  |  |  |
| Creative Writing 1 | 7-9 | S1/S2 | 0.5 | This course is designed to give students an opportunity to develop and sharpen writing skills beyond the language arts classroom in a project-based learning environment. Writing will be explored in a combination of independent and collaborative exercises. |
| Humanities | 7-9 | S1/S2 | 0.5 | This is a course which concentrates on all genres of art: dance, music, literature, art--and its connection to culture. |
| Debate | 7-9 | S1/S2 | 0.5 | This class teaches the fundamentals of forensics and prepares students to enter into competitive debate. |
| Journalism | 7-9 | S1/S2 | 0.5 | This class produces a school newspaper. |
| MUSIC |  |  |  |  |
| Guitar, Beginning | 789 | S1/S2 | 0.5 | Provides opportunities for students to learn to play the guitar. |
| Guitar, Intermediate | 89 | S1/S2 | 0.5 | A guitar class for students who have excelled at the Beginning guitar level. |
| Guitar, Advanced | 89 | S1/S2 | 0.5 | An advanced guitar class for students who have excelled at the Intermediate guitar level. |
| PHYSICAL EDUCATION |  |  |  |  |
| Endurance Training | 89 | Year | 0.5 | A class focused on increasing cardiovascular endurance/aerobic capacity, and muscular endurance in order to prepare students athletically and mentally for competitive endurance events such as a 5k, 10K, Half Marathon, Triathlons, Iron man, Adventure Races, as well as endurance sports (soccer, basketball, track and field, cross country, etc.). Cardiovascular endurance training focuses on aerobic Exercise, which includes activities that improve the way your body utilizes oxygen for energy in order to sustain activity for athletic performance. Muscular endurance training helps to increase your muscle's ability to handle increasingly strenuous activity for longer periods of time. <br> **Students may be limited by age ( 14 and older). There is a course fee associated with this class. Course fees are subject to fee waivers. |
| Participation Skills \& Techniques | 89 | S1/S2 | 0.5 | Graduation Requirement. Required for 9th grade. Elective for 8th grade. This semester class offers students instruction in lifetime activities and fulfills one P.E. requirement for high school graduation. Individual, dual, and team sports activities are included. High School Graduation credit is for 9th grade only. 9th grade students receive scheduling priority. |
| Weight <br> Training/Sports Conditioning | 89 | S1/S2 | 0.5 | This class will follow a weight-training program specifically designed to develop overall strength, explosiveness, and speed. Students will learn how to develop a weight training program designed around their own needs, goals, and strengths. They will learn to make connections between anatomy and weight training. It will give the student the opportunity for regular, supervised workouts while learning power techniques, safety, muscle structure and movement. Health-related fitness activities will be done to include cardiorespiratory endurance, muscular strength, and endurance, flexibility and body composition. Students are regularly taken off campus for this course; therefore, exemplary citizenship is expected. |
| Support Classes |  |  |  |  |
| English Language Development | 789 | Year | 1 | This class offers support in English language acquisition and academic language development. Students who have not shown mastery on the English Language aquisition exam (ACCESS) will be placed in this class. |
| AVID Excel | 78 | Year | 1 | This class offers support in English language acquisition and academic language development. Students who have not shown mastery on the English Language aquisition exam (ACCESS) may elect to take this class in lieu of English Language Development. |
| OTHER |  |  |  |  |
| AVID Elective | 789 | Year | 1 | Enrollment by invitation/application. AVID is an elective course designed to increase student learning and performance. It will provide students with academic study skills. Students will regularly participate in tutorials using the Socratic method of inquiry and collaboration. Students will explore postsecondary options while researching various career options and requirements. |
| Hope Squad | 789 | Year | 1 | HOPE Squads are the eyes and ears of your school. They are comprised of students who are trained to watch for at-risk students-provide friendship, identify warning signs, and seek help from adults. HOPE Squad curriculum will be combined with Character Development and Leadership principles. HOPE Squad enrollment is by nomination. |
| Latinos In Action | 89 | Year | 1 | Enrollment by invitation/application. The mission of Latinos in Action is to empower Latino youth to be college and career ready through culture, service, leadership, and excellence in education. |


| Teaching Assistants and/or Office/Library Aides | 89 | Year S1/S2 | $\begin{aligned} & 1 \\ & 0.5 \end{aligned}$ | Students would assist assigned teachers with administrative tasks and possibly peer tutoring opportunities. Students can not have any grades below a C from the previous year. Citizenship from the previous year must be H or S . |
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| Study Hall/Credit Recovery | 789 | Year S1/S2 | $\begin{aligned} & 1 \\ & 0.5 \end{aligned}$ | This class may be a credit recovery experience. |
| Social Skills | 789 | Year S1/S2 | $\begin{aligned} & 1 \\ & 0.5 \end{aligned}$ | By teacher/parent recommendation. |
| ART |  |  |  |  |
| Art Foundations 1 | 789 | S1/S2 | 0.5 | Building a strong foundation in the fundamentals of art, learning about various techniques and working with many mediums. This course is a prerequisite for other art classes. |
| Drawing | 789 | S1/S2 | 0.5 | An intermediate class exploring methods and techniques for media such as pencil, charcoals, and pastels. Focusing on creating accurate representations of both objects and people from observation. |
| Painting | 789 | S1/S2 | 0.5 | An intermediate class exploring the techniques and methods of using watercolor, ink, and acrylics. We will be referencing various famous painters for inspiration throughout the semester. |
| Sculpture Craft | 789 | S1/S2 | 0.5 | Students will learn basic skills for working with various three-dimensional materials with an emphasis on quality rather than quantity. Possible materials include: paper scultpture, wire, foil, Paris craft, plaster casting, ceramics, and clay. |
| PHOTOGRAPHY |  |  |  |  |
| Photography 1 | 789 | S1/S2 | 0.5 | This course focuses on basic procedures for operating a digital and/or analog camera and understanding light. It may include digital software editing and product development. |
| Photography 2 | 789 | S1/S2 | 0.5 | Expanding on the basic knowledge of photography and using it to produce higher- quality images. Prerequisite: Photography 1 |
| Introduction to Animation | 789 | S1/S2 | 0.5 | This course is for students seeking to learn or improve traditional drawing skills. A portion of the class will focus on character creation, comic booking and panel art techniques. Another portion of the class will also focus on design, color, conceptual art creation and basic animation. Students will also receive some exposure to industry standard software such as Adobe Photoshop and Illustrator. |
| Graphic Design | 789 | S1/S2 | 0.5 | Students will learn basic design layout. Working in both traditional illustrative drawing and computer aided design, students will learn what makes a design work and basic layout instruction. This is a project based class. |
| Yearbook | 89 | Year | 1 | Enrollment by application. A class that produces a yearbook. GPA and Citizenship requirements will be enforced. |
| Advanced Placement Photography | 9 | Year | 1 | AP Photography is a highly rigorous 1 year long course in which the student can receive college credit for his/her photography portfolio with a passing score by the College Board. The student will produce a variety of photography assignments exploring several themes, study and document the elements and principles of design, complete a final photo series based on an instructor-approved project idea, produce a web-based portfolio, and write artist statements and reflections throughout the year. Students are expected to photograph and edit work beyond class hours to fulfill all guidelines of the final portfolio that must be submitted to the College Board for judging and scoring purposes towards the end of the school year. Prerequisites: Admission into the course is based on the student application, teacher recommendations, citizenship score of an " H " in all prior courses, completed Photography I \& II and/or must be interviewed by the instructor for approval into the course. High level performance during Semester 1 is required for continued enrollment. |

Course offerings may change due to teacher availability or lack of student requests.

